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Original Artwork

Michael Barnard
Ian Gibson

Still Photography

Michael Clemens
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Photographs & Images lent by

Margaret Amos, BHGS Ltd,
Geoff Brooks, Graham Caswell,
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Nick Evans, Evesham Journal,
Margaret Fisher, Pat Goldstraw,
Les Grinnell, Val Harman,
John Hartwell, Tony Hartwell,
IACR-Rothamsted, Annie Jelfs,
Neil Jones, George Keen,
Tom Locke, Valerie Magan,
Beryl Redgewell, J & J Ryan-Bell,
Audrey Sides, Brian Smith,
Chris Smith, Terry Sparrow,
Peter Stewart, Sunday Mercury,
Worcestershire Record Office.

Music

Bonnie Sweet Robin (Anthony
Holborne), Lovely Molly (Traditional
Irish), The Red Haired Boy (Traditional
Irish), Moonlit Nights (copyright ©
2012 Edward Watson), Bohemian Air
(Charles Boscha), Bright Cloris (John
Wilbye).

Sound Recording Advisor:
Alex Christison.

All recorded at Badsey Manor House by

Arioso Winds
Jenny Poll (Flute)
Philippa Tennant (Clarinet)
Alison Brierley (Bassoon)
Helen Green (Oboe)

Children's Voices

David Conway
Deborah Johns
Joshua Sellick
Beth Smith

Recorded at Blackminster Middle School

Interviews with

Michael Barnard
Rob Bindoff
Pat Goldstraw
Denis Grinnell
Les Grinnell
John Haines
Martin Hale
Donald Hartwell
Roly Holt
Annie Jelfs
George Keen
Beryl Redgewell
Terry Sparrow

Archive Footage

Crop Situation in Vale of Evesham
(Midlands News 1963); Asparagus
Farming (ATV Today 1965); Brussels
Sprouts Harvest (Midlands News 1965);
Tomato Growing (ATV Today 1968);
Vale of Evesham Asparagus Exhibition
(ATV Today 1972).

All Supplied by MACE (The Media
Archive for Central England)

Historical Consultants

Maureen Spinks
Terry Sparrow

Camera, Sound & Interviews

John Dallimore
Will Dallimore
Valerie Magan
Richard Phillips

Written by

Richard Phillips

Directed, Edited & Narrated by

Will Dallimore

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The Badsey Society
presents

The Market Gardener

Two years in the making, this film
documents the life of market gardening
families in the Vale of Evesham.

With the aid of archive footage,
interviews and old photographs the result
is an intriguing look at a way of life fast
disappearing.

The film portrays the good times and the
bad. The customs and the tales.



THE FILM MAKERS

The film was made by a small team of Badsey Society members. These were Will Dallimore, who had been involved with the Society's previous films. Richard Phillips, who was also the scriptwriter, Valerie Magan and John Dallimore.



THE CONCEPT

The late Tony Jerram suggested the idea of making a film to document the decline in market gardening in the Vale of Evesham. His working title for the film, *The Last Market Gardener*, was adopted by the Society for their Heritage Lottery funded project led by Maureen Spinks (left). However, the pessimism first envisaged has not entirely come to pass, so we have taken the word *Last* out of our film title.



THE MUSIC

The music used in the film was recorded for it by local quartet, Arioso Winds. Helen Green, Society member and oboist, and her colleagues, suggested several pieces of music which best suited the film. These included a work by Peabworth composer Edward Watson. The pieces of music were recorded at Badsey Manor House by Arioso Winds in July 2012.



THE INTERVIEWS

The film includes several interviews with market gardeners and the wives of market gardeners. Many hours of interview footage has had to be honed down to fit into the film. What you get is a brief glimpse into the world of a remarkable group of people, like George Keen (right), who made their living on the land



THE CHILDREN

A unique set of letters were discovered which had been written by children at Badsey School in 1933 about their life in a market gardening community. Four of these letters have been brought to life in the film with the help of Blackminster Middle School pupils, Beth Smith, Deborah Johns, David Conway and Joshua Sellick.



THE CONTENT

The film contains a mixture of old clips of film, interviews, old photographs and documents. It also gives an insight into what is happening today. All of this content is bound together by the 'local accent' of the narrator, Aldington born, Will Dallimore.

