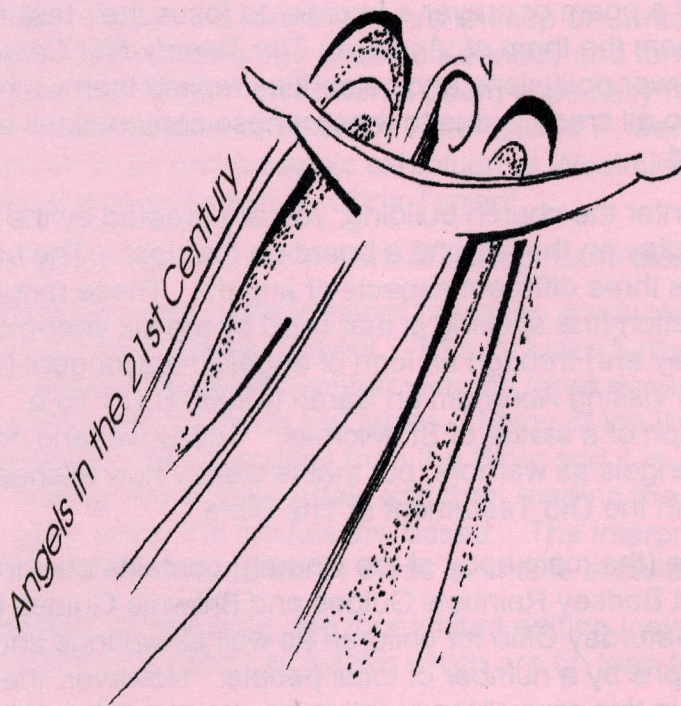


St. James Badsey with Aldington



Angels Exhibition
11th and 12th May

Following a highly successful Flower festival in the summer of 2000, we asked ourselves what sort of exhibition we could hold in 2002. We decided on the subject of 'Angels' and the result is the exhibition which takes place this weekend.

Having decided on our theme, we then invited local groups and schools to contribute to the exhibition and we also wrote to a number of well known people asking them to contribute their choice of a poem or prayer. In order to focus their task for them, we set them the theme of '*Angels in The Twenty-first Century*'. Rather fewer politicians and celebrities replied than we had hoped, so all credit is due to those whose contributions are displayed.

As you enter the church building, you are greeted by the opening floral display on the left and a board on the right. The board illustrates three different aspects of angels. These range from the quotation (the spelling is that used by the six year-old whose words they are) through an icon of angelic messengers (in disguise) visiting Abraham and Sarah (c2000 B.C.) To a photograph of a statue of St. Michael. Today we tend not to think of angels as warriors, but that is clearly how Michael appears in the Old Testament of The Bible.

The Nave (the main body of the Church) contains contributions from First Badsey Rainbow Guides and Brownie Guides and the Church Saturday Club for children as well as writings and photographs by a number of local people. However, the bulk of the work in this area of the building has been produced by the pupils of Badsey First School. For example, it is their work which hangs from the pillars. The wall display boards also show art and literary work from the pupils of Blackminster Middle School.

Adjacent to the font is a piece of pottery which is currently home to a number of plants. We are not sure whether the figures around the outside of the piece are angelic, however, the pottery was produced by our partnership Church at Kroppenstedt in the eastern part of Germany.

On the right at the front of the nave is a letter and a signed copy of a book by Michael Bond, the creator of Paddington Bear and a rather imaginative photograph (printed as a negative) of the angelic shape which occurs as we place our hands together.

The Transept (on the left-hand side of the Church) is where you will find the contributions from well known personalities. Here is the poem chosen by Douglas Hurd (who recently chaired a committee reporting on the role of the Archbishop of Canterbury). There is also a poem chosen by Charles Kennedy and former Prime Minister John Major has written a poem especially for the exhibition. The photographs taken by Peter Luff M.P. were originally shown in an photographic exhibition at Westminster. There is also a prayer chosen by Chris Tarrent.

The 'stained-glass' window is the work of School Lane Nursery.

The majority of the work in the transept has been produced by the pupils of Blackminster Middle School. This includes further artwork on the display panels together with the three dimensional and ceramic work displayed on the tables. Many of the three dimensional figures depict scenes from the Bible and it is well-worth looking first at the models and then reading the quotations upon which the models are based. The interpretation of the events and the feeling within these events is excellent

In **the sanctuary**, by the altar, are four limited edition Icelandic prints by the artist Karolina Larusdottir which are on loan for the weekend.

Throughout the building, then unless they are labeled to the contrary, the floral displays have all been produced by members of The St. James Flower Guild.

There are also six double-sided angels which are suspended from the horizontal tie bars of the roof. These are on loan from The Croft School in Stratford on Avon. A member of staff was driving past, saw the exhibition advertised and came to offer these angels.

Please feel free to stay, to wander or just to sit and think or pray.
We very much hope that something somewhere will inspire you and
that you may encounter God through his angelic messengers.

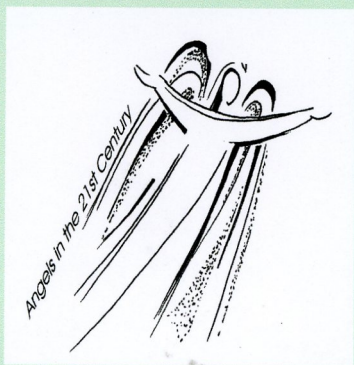
Auction

A number of exhibits sent in by well known personalities are to be
auctioned by sealed bid. If you would like to make an offer for one of
these items, there is a list near to the door together with full
instructions on how to make your bid.

We are grateful to Philip Tomlins Ltd, for their generous sponsorship of
this leaflet and the printed publicity materials for the exhibition.

St. James
Badsey with Aldington

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And he dreamed that there was a ladder set up on the earth, and the top of it reached to heaven; and behold, the angels of God were ascending and descending on it!

(Gen. Ch 28 v12)