

## Future Events

Our season of Zoom lectures has come to a close. Sincere thanks again to Alan and Shirley Tutton for co-ordinating the technology to make this possible. We have been busy planning the programme for 2021-2022. At the time of writing, we can't be 100% certain that we shall be able to meet as normal at a venue, but we sincerely hope so. For our out-of-town members who have enjoyed attending our lectures, we are working on the best means of making these available to you. All forthcoming lectures will take place at Badsey Community Sports & Social Club unless COVID-19 restrictions are still in place, in which case the lectures will be via Zoom.

**Saturday 24<sup>th</sup> and Sunday 25<sup>th</sup> July 2021, 2-5 pm**  
**Garden of The Willows, 8A High Street, Badsey (go down drive between 8 & 10)**  
**118<sup>th</sup> Badsey Flower Show – Badsey Society Exhibition**

You might not be able to go to the Recreation Ground, but please come and visit us on Flower Show weekend between 2 and 5 pm. Our normal Badsey Society gazebo will be erected in the front garden of The Willows and there will be new displays, including a first look at some of the photos taken in the recent photo survey of the village. If you are able to volunteer for an hour on the stand, please contact Maureen Spinks.

**Friday 3<sup>rd</sup> September 2021, 7.30 pm**  
**The Archaeological Excavation at Offenham**

Talk by Jo Pine, Director of Excavation of the archaeological dig at the Biomass Shed site, Laurels Road, Offenham. This is a follow-on from the talk in May by Nina O'Hare about the Roman settlement.

**Friday 15<sup>th</sup> October 2021, 7.30 pm, Badsey Community Sports & Social Club**  
**Archaeology and History of Pear Tree Fields**

Parish Councillor Mike Tennant will talk about the history of the plot of land at Pear Tree Corner where the new Parish Council Burial Ground and allotments are to be located.

## Further Events in 2021-2022

- Friday 12<sup>th</sup> November 2021 – Inn Signs and Pub Names of Worcestershire
- Friday 10<sup>th</sup> December 2021 – Badsey Photographic Survey, talks and exhibition
- Friday 14<sup>th</sup> January 2022 – The 1921 census
- Friday 18<sup>th</sup> February 2022 – AGM followed by Small Pits, Big Ideas meeting

**Membership Fees** – A few members have yet to pay their 2021 subscriptions, still only £5 per person, payable by:

- Paypal – go to <http://www.badseysociety.uk/the-badsey-society/subscriptions>
- Bank transfer – Lloyds Bank, Sort Code 30-93-11, Account No 02105424
- Cheque payable to The Badsey Society or cash – send to John Sharp, Honeysuckle Cottage, 24C High Street, Badsey, WR11 7EJ

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Ian Gibson	83 Bretforton Road, Badsey - 01386 834468
Tom Locke	22 Pitchers Hill, Wickhamford - 01386 831073
Jane Neill	Fircroft, Main Street, Aldington - 01386 830301
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# THE BADSEY SOCIETY

Newsletter  
No 77  
July 2021

It's almost time for Badsey Flower Show! Well, not exactly in the format we all know and love, but a scaled-down version. Don't forget to put in your Flower Show entries by midnight on 17<sup>th</sup> July. Whilst the number of classes has, of necessity, been reduced, it is still possible to enter the Gardens, Photography, Literature and Creative classes. Whilst the Show will not be taking place on the Recreation Ground, the Badsey Society's normal exhibition stand will be up and available for you to visit – please see back page for details. Volunteers to help on the stall always welcome.



Just in case you've forgotten what we look like, the above photo shows your Committee on 1<sup>st</sup> July, meeting in person for the first time since the start of the pandemic. The eagle-eyed amongst you will spot that there's one person missing, but here he is, on the left in this photo taken at Coventry Transport Museum. Will Dallimore and fellow Society member, Ralph Bolland, are being "arrested" by Aldington resident, Graham MCombie, who used to be a Chief Inspector in the police force at Coventry.



## Round-up of Events April-June

- **Friday 16<sup>th</sup> April 2021, Archaeological History of Allotments and Urban Gardens** - Rob Hedge of Worcestershire Archives and Archaeology Service explored the history of allotments and household gardens, and gave an introduction to types of archaeological artefacts that are commonly found while tending the land: what they are, what they tell us, and how they got there.
- **Friday 14<sup>th</sup> May 2021, Rural, rich and religious? Roman settlement in Offenham** - Nina O'Hare of Worcestershire Archives and Archaeology Service gave a talk on the recent excavation. She explained what the archaeology revealed about who lived there and how this site fits into the wider landscape. In September, Nina's colleague, Jo Pine, will talk about the actual dig.
- **Friday 18<sup>th</sup> June 2021, Lines in the Landscape: Decoding Boundaries** - Dr Simon Draper, Assistant Editor of the Victoria County History for Oxfordshire, gave a fascinating talk about how boundaries tell us about the history of our landscape.

## Our talented members

Two of our members, Ian Gibson and Wendy Chapman, have recently had artwork on display.

On Friday 2<sup>nd</sup> July, Ian Gibson attended the unveiling of his two unique works of art which have been installed in the garden of Raphael's Restaurant in Evesham. In conjunction with Evesham Festival of Words, Ian has transformed two white fibre glass seats into colourful book benches, shaped like open books. One of the benches (right) is dedicated to the memory of Sam Raphael, Hampton ferryman for more than 53 years.



Wendy Chapman recently had two photographs exhibited at Bretforton Theatrebarn as part of Broadway Arts Festival. "The Quiet Wood" was taken in the woods near Broadway Tower this winter when we had snow. If you missed the exhibition, Wendy's woodland photo and several other images will be exhibited at The Gallery at The Guild, Chipping Campden, from 6<sup>th</sup> July to 1<sup>st</sup> August. Wendy was one of the photographers who took part in the recent photo survey of the village.

## In Memoriam

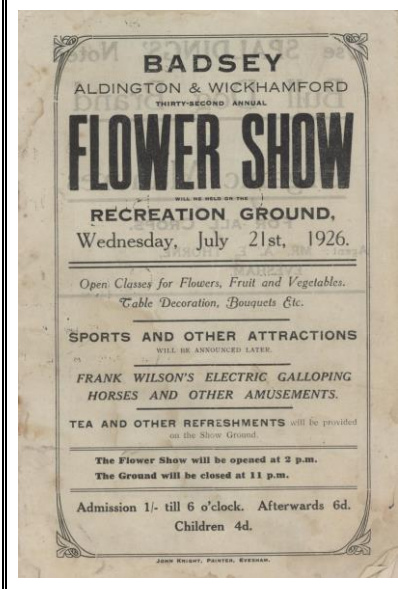
We are sorry to report the recent deaths of three of our members:

- Leslie Richard Hartwell (1922-2021) was, at age 98, our most "senior member". He was the sixth generation of Hartwells to live in the village, his 3xgreat-grandfather having moved to Badsey in the late 18<sup>th</sup> century. Born in Badsey, Les spent almost the whole of his working life with the Evesham agricultural merchants, H Burlingham & Co, at first in the workshop servicing tractors and machinery, before moving into the sales department. Les was a keen follower of local football and until about three years ago could be seen at matches on the Recreation Ground. He is survived by two of his three daughters.
- Robert Charles Hall (1938-2021) was another Badsey-born member and was the fourth generation of the Hall family to live in Badsey. He left the local area in his younger days to pursue a career in the Metropolitan Police. Following retirement he returned to the Vale, continuing his hobby as a bell-ringer, assisting at several local churches, including Badsey, where he began ringing as a teenager.
- Anthony Stephen Bucknall (1944-2021), known as Steve, was born in Walsall. His family subsequently moved to Broadway, and Steve, who had an interest in motorbikes and trains from an early age, spent the majority of his working life as a mechanic at Station Garage, Broadway. He subsequently worked with classic motorcycles in Blockley. In retirement, Steve led a very active life, and could be seen most days walking or cycling around Badsey with his wife Lin. He also volunteered with the GWR at Broadway and was an avid stamp and coin collector. During lockdown he and Lin took up the challenge of playing Scrabble every day for a year.

We offer our condolences to the families of Les, Bob and Steve. Terry Sparrow represented the Society at each of the funeral services for Les Hartwell and Robert Hall. Steve Bucknall's funeral is to take place on Monday 2<sup>nd</sup> August.

## Badsey Flower Show 1926

*We have recently been given a 95-year-old Flower Show programme, courtesy of Charles Archer of Ashton under Hill. Charles is the son of Thomas William Archer, a former Vice President of Littleton and Badsey Growers, who farmed at Stanley Farm, Ashton under Hill. Thomas Archer grew a large acreage of sage and parsley and a whole range of other crops which were marketed through LBG. He was also a local preacher in many chapels, including Badsey, Aldington, Littleton and Bretforton. Thomas Archer's cousin was Lilian Jones, who was married to Badsey market gardener, Frederick Charles Jones. Thomas grew curly greens specifically for Fred Jones in the 1960s. After his father's retirement, Charles continued sending produce to LBG, at one time growing salad onions for many of the Italian families in the Badsey area.*



A perusal of this 1926 programme will reveal that, in many ways, not much has changed in nearly a hundred years! There were 105 classes in six divisions, not that dissimilar to today, though a few classes were open to ladies only. Compared with today, the cash prizes were significant, ranging from 20 shillings for 1<sup>st</sup> prize for "Sweet Peas, 12 varieties not exceeding 12 stalks in a vase, their own foliage only" and "Dinner Table Decoration (separate tables)" down to 3 shillings for 1<sup>st</sup> prize for a window plant or aspidistra. The 1<sup>st</sup> prize for front gardens was 15 shillings and for back gardens 10 shillings. The majority of fruit and vegetable classes commanded a 1<sup>st</sup> prize of 4 shillings or 5 shillings. The champion prize was the Challenge Cup, value 10 guineas, awarded to the most successful exhibitor in the local classes.



The Flower Show Committee proudly announced in the 1926 programme that they had had some beautiful Dessert Plates made specially by the Worcester Royal Porcelain Co to be given when desired instead of cash prizes, the actual cost of each plate being £1.



Exhibitors who succeeded in winning a prize or prizes to the value of £1 had the option of receiving the cash or a plate. Exhibitors taking less than £1 in any one year could, if they liked, leave the amount on deposit with the Society until such time as they could make enough to entitle them to claim a plate. The artwork was by Walter Sedgley who painted many delightful pictures of flowers and fruit for Worcester Porcelain.

The above photos are courtesy of John Dallimore who, some years ago met a man at Littleton Auctions who provided the photos. If anyone has one of these plates in their possession, we would love to hear from you so that we can take some better photos.